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THE BERLINER GRAM-O-PHONE COMPANY LIMITED, MONTREAL.

PLAYS AND PLAYERS, CHATTY NEWS OF THE GREEN ROOM

Miss May Robinson in "The Rejuvenation of Mary," has been playing at the Princess, Toronto, this week and has met with much success, having crowded houses nightly.

For reasons not within human ken, New York at the present day has not a single place of amusement where singing and talking pictures can be enjoyed by the general public. The majority of these machines, such as the Camerophone work by means of a motor, and there is some old obsolete ordinance on the statute books of the city of New York which comes under the department of water, light and electricity that makes it prohibitive to any exhibitor to put in one of these machines.

With a great new circus programme made up of ten excellent scenic features, including Desperado, who is billed as the Deadliest Driver, and who plunges from the hair-raising height of the Hippodrome dome to the stage, as the big sensational feature, the Hippodrome will enter upon its fourteenth week on Monday. Capacity houses twice a day attest the continued popularity of the world's greatest playhouse.

It is announced that a well-known moving picture corporation had made an offer to the owners of that historic playhouse, the Academy of Music, New York, of \$100,000 a year for the rent of the theatre and the offer is now under consideration. Another offer, made by the picture people was one of \$10,000 a year to Elita Proctor Otis to head a stock company of players which a moving picture manufacturer is organizing. Miss Otis refused the offer, but hundreds of actors, who have been thrown out of regular engagements by the disaster of the season, are working for the film makers at salaries of from \$20 to \$50 a day.

Among the stars who have refused to accept big money to pose for moving pictures are Sam Bernard, John Drew, Frank Daniels, William Faversham and Lotte Aust. The biggest offer on record in the picture business probably is that made to Lew Fields recently. He was offered \$5,000 to pose for one production.

"The City," the last Clyde Fitch play, is the most discussed production of the season. There has been much excited comment over the big second act, which holds the audience at tense interest for nearly an hour and a half. The fact that the characters on the stage do and say exactly what one would expect of them in real life seems to be the point in the play which makes the playgoers rally so much to it. It is now playing at the Globe theatre, Boston.

Lulu Glaser has begun rehearsals of a new comedy with music, entitled "One of the Boys," in which she will open out-of-town at the earliest possible date preparatory to her annual New York engagement in Broadway. "One of the Boys" is by Rida Johnson Young, author of "Brown of Harvard" and "The Lottery Man."

Otis Skinner, who made a personal success in "Your Humble Servant," at the Broad street theatre, Philadelphia, closed his engagement there last week. He has been succeeded by charming Grace George, who presents "A Woman's Way." This is Miss George's last engagement before her duties at the New Theatre in New York call her there for rehearsals. Miss George is to be the Lady Teazle of the New Theatre's forthcoming production of "A School for Scandal."

Mr. Forbes-Robertson has now entered upon the second year of the remarkably successful and inspiring play, "The Passing of the Third Floor Back," by Jerome

K. Jerome, an author hitherto only known and recognized as a humorist and, indeed, there is an abundance of humor to be found in this varied play, which owes so much to Mr. Forbes-Robertson's art and personality.

The centre of New York's display of fashion has shifted from the Metropolitan Opera House to the New Theatre. The glittering array displayed nightly at the Metropolitan never has been surpassed, but the New Theatre, with its spacious, magnificently decorated foyer, is a much more appropriate place for sartorial parade than in the vaster but less richly appointed promenade at the Metropolitan.

At the Fabrie Theatre, Philadelphia, "The Thief" is playing a return engagement, but this time without the elegant Kyle Bellew. Miss Effie Shannon repeats her excellent characterization of Marie Louise, the thief—a role in which she has added much to her fame. Herbert Kelcey, who plays the part of the detective, while he plays it with much force and considerable distinction, it is generally agreed that the Bellew characterization was the more suave, polished and altogether effective.

Miss Dazie, the popular pantomimist and dancer, has made up her mind to have a theatre in New York and if her negotiations for the lease of the new Davenport playhouse, now pending, are unsuccessful, she will probably close on an option she has acquired for a theatre site in Forty-ninth street, just off Broadway. "Nightingale," the musical play in which Miss Marie Dressler is to star under the direction of Lew Fields, is expected to open out of New York within the next ten days. William E. Wilson, formerly of Henry W. Savage's forces, has assumed the duties of the stage director.

The return of Rex Tanguay to vaudeville will be hailed with delight by managers in this field. It is believed that her individual drawing strength is away ahead of any other vaudeville feature in existence.

Marie Tempest, who has not acted in America in five years, but who, a much longer time than that, was one of the smartest and daintiest comic opera comedienne that ever tripped across a Broadway stage, arrived in New York this week. With her was her entire London company and the scenery and costumes of Somerset Maugham's play, "Penelope," in which she is to appear at the Lyceum Theatre on December 13.

Frederick Shipman, the concert tour promoter, of Toronto, in Winnipeg on his return from Australia, states that Madama Melba will begin her Canadian tour in Montreal next autumn, afterwards visiting the chief centres of the west. For fifty concerts in America, beginning in September, Melba is to receive \$200,000.

Donald Meek, well remembered here, is playing in "The Taming of the Shrew," at the Castle Square theatre, Boston, this week.

At the Majestic Theatre, Boston, this week, Miss Maxine Elliott presented for the first time on any stage "Deborah of Told's" a comedy in three acts by Mrs. Henry de la Pasture.

SEEK INSPECTION OF
LIQUOR SOLD HERE

A delegation from the Moral and Social Reform Council, composed of Rev. A. A. Graham, J. Willard Smith and Miles E. Agar, yesterday met the liquor license commissioners in the office of Inspector John B. Jones for the purpose of advancing a movement towards having an inspection of liquor sold in the city.

Besides the council delegates those present were Inspector Jones and Commissioners Eagles and McCarthy.

The delegates asked the commissioners to have an inspection made of the liquor sold in the city, but they were told that it was beyond the jurisdiction of the commissioners to act in the matter. Further steps will probably be taken to ascertain what can be done. The council delegates cited an Ontario law which provided for measures similar to what they proposed.

The commissioners contend that they cannot order an inspection unless authorized by the local government, but it is probable that legislation covering this point will be sought. The work of inspection would, it is said, be added to the duties of the inspector.

SUIT RESULTING FROM FOREST FIRES

Woodstock, N. B., Dec. 8.—An important case that has been the means of dividing the people at Good Corner into rival camps has been before Judge Barry yesterday and today. Inglis Harold claimed damages from Samuel Anderson, both of Good Corner, for the loss of his woodland, caused by forest fires alleged to have been started in the fall owned by defendant. F. B. Carvell for the plaintiff; J. C. Hartley for the defendant.

The jury was composed of J. A. Lindsay, Michael Keenan, Wilmot Carson, Edward London, Samuel Urmond, W. O. Cluff and Everett Colwell. The witnesses heard for the plaintiff were Inglis Harold, Ernest Powell, Mrs. Good, J. Rosborough and Willard Grey.

The defence called Samuel Anderson, Joseph Anderson, W. L. Anderson and J. F. Williams and Annie Good. After addresses by the counsel and the charge by the judge, the jury returned a verdict that the fire originated on the defendant's land and the damages were estimated at \$50.

Mrs. Daniel C. Morse, employed in a corset establishment in Worcester thinks she is the oldest "shopgirl" in the state. She is eighty-four years old.

Fashion Hint for Times Readers



CARRIAGE CLOAK OF WATERED SILK

This comfortable and easily adjusted wrap shows the new, long slender line without seams at the shoulder or armhole. The wrap is of gray moire silk, with embroidered motifs done in two shades of blue over a lattice pattern of velvet threads. Touches of deep blue velvet and steel cabochon buttons trim the wrap artistically. The hat is for afternoon wear and is of moire, with a dark velvet facing and trimming of the new "whirling" aigrette, which go all round the hat.

REV. J. A. MACDONALD'S PRACTICAL ADDRESS TO CANADIAN CLUB

Lessons From Great Britain For Canada—Cause of Slums—The Decay of Life in the Country in Britain—British Honor—Stirring Address By Press Conference Delegate

(Ottawa Citizen, Conservative)

Intensely interesting and thoroughly practical was the address given to the Canadian club at its luncheon Saturday in the Grand Union by Rev. J. A. Macdonald, editor of the Toronto Globe. It was a splendid address all through and the audience, which was probably as large as any the club has had, time and time again showed its appreciation by enthusiastic applause. When Rev. Mr. Macdonald had concluded his stirring remarks there was an ovation that could scarcely be heartier.

The theme taken was Lessons from Great Britain for Canada. Under this heading he emphasized the importance of administering the land and all natural resources for the people, providing open spaces, wide streets and making conditions the opposite of those which produce the slums; attending to the needs of the rural districts on which the prosperity of the cities and the whole country depends; and the value of honor and pluck in all departments of life. Incidentally he paid a tribute to Ottawa for redeeming itself by providing parks for the people.

Dr. Arey Scott presided and the guests included Sir Wilfrid Laurier, nearly all the cabinet ministers, prominent members of parliament and citizens.

In introducing the guest of the day Mr. Scott referred to the prominent position he had taken in the recent imperial press conference in the midland, a position of which Canadians were all proud.

Rev. Mr. Macdonald said in part:

Aairs in Britain at this moment are more interesting and instructive for us than the affairs of any other land in the world. It is an advantage to us as Canadians to go to Britain fresh and free to see things that we would not see if we lived there all the while; a few of the things I saw there probably repeat themselves here. Therefore, I am going to speak on some lessons from Britain for life in Canada. I have taken this lesson first: The land situation in Britain is full of instruction and warning for people in Canada because the land is at the basis of prosperity. There is only so much land in Britain and not very much of it; therefore if the land is not somewhat equitably divided among the people it makes a situation and that land situation is of interest for us here and of warning for us.

I need not tell you the history of that situation. The aristocracy was a landed aristocracy and they got into it by having large estates. They bought up small farms and the owners became tenants on the land owners' estates. The rents of the small farms were paid partly out of the land and partly out of the proceeds of the farms and other work carried on in the homes and when the small industries of the home were killed by the large factories in the towns the tenants could not make land to go into the factories in the cities. Then there came the day of the clearances, the glens and the moors were cleared to make room for sheep and deer and that land situation today is the result of a combination of circumstances through the century. Eighty per cent of the land of Britain is held by three per cent of the people.

One quarter of the land of Scotland, Lowlands and Highlands, is held by twelve men. One man owns over one million and a quarter acres in Scotland alone and with a situation such as that there could be nothing else than the inevitable result we see today. We have more land than they have in Britain, more good land than perhaps they have anywhere else under the sun but it may one day all be occupied and our business is not to squander the land.

God made the land, the water powers, the iron, the gold, the coal and all of nature's resources for the people. They are to be administered for the people and the useful service is the only title to land or water or iron or gold or any other of nature's wealth that we have in Canada. I am not talking of municipal ownership or government ownership or private ownership, it matters not who owns or controls, the objective is the interests of the people—for God made the land for the people and absentee landlordism, whether it be that of an individual or a syndicate, is just as damning to Canada as to Ireland, Scotland or England.

Cause of Slums

—The social situation in Britain is a warning to Canada, an instructive warning too, against allowing conditions that will inevitably in Canada as in Britain, produce the slum. Because the people were driven from the land, they crowded into the towns. And what was the condition? Industrial activity to an excessive degree, then a reaction, unemployment and unemployment produces degeneracy in body and mind and soul in Canada or in Britain. That forcing of industries in Britain caused the production of goods for which there was no home market in Britain for the people who were on the land who produced the wealth and consumed the output of the factories and created a situation of unemployment resulting from over-production. No matter what they do with the budget, Britain depends on the markets of the world because she has not a rural population such as the United States, as Germany, as France, as Denmark, as Belgium, as we have. It is as inevitable as that the setting of the sun should bring on night, that the going down of human employment should bring on the slum, and it brought it on in Britain. If we with our great opportunities, allow villages and towns and cities to grow up with narrow streets, small arrangements for the conveniences of life, no room, no playgrounds or open air spaces, if we allow them as we have been allowing them to do that, Ottawa, I know has redeemed itself in time, but other cities I know are in dire distress because they have neglected the land situation in towns—similar conditions must result. Hamilton was that difficulty today. Fort William has it. Winnipeg has it. Have you read The Foreigner? The foreigner situation written in Winnipeg is true to Winnipeg, is true to Toronto, is true to Hamilton. To create a foreign element, with narrow streets, congested houses, bad streets and all the rest of it, will produce the same situation as we find in the Old Land. 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