

Fiction And
Story

JOURNAL'S MAGAZINE PAGE

Timely And
InterestingTriumphs of
M. Jonquilleby MELVILLE DAVISSON POST
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THE MAN WITH STEEL FINGERS

Begin Here Today

M. JONQUELLE, greatest of French detectives, faced the man with steel fingers.

LORD VALLEYS, the powerful, half-Slav, half-English nobleman who performed so brilliantly on the piano and who had recently succeeded to the wealth and title of his murdered uncle.

LORD WINTON. Three lives had stood between Valleys and the title. But both of Lord Winton's sons were killed in the war and his granddaughter, the only heir, an American, was barred from the position by English law.

LORD VALLEYS told M. Jonquille that his uncle was stabbed to death while Valleys was visiting him. Valleys says he was down in the wine cellar at the time of the slaying, but that circumstantial evidence caused the English authorities to charge him with murder.

Go on With the Story

CHAPTER III

LORD VALLEYS got up. "It was to be expected, monsieur, that the English court under these circumstances would try me for the murder of Lord Winton. I had both the motive and the opportunity to accomplish it, and the circumstances were, to say the least, indicative.

"To my surprise, this man servant, Staley, came forward to establish the fact that the wine cellar was little less than a straw-trick, and this Metropolitan police officer appeared to say that he had seen the hansom leaving Lord Winton's door shortly before the fire was discovered. These facts indicated the truth of my statement.

"A further fact brought out by my legal advisers established with mathematical accuracy the fact that I had not dealt Lord Winton the blow that ejected him out of life. The wound which had caused his death had been made with the small blade of a knife.

"The police found in my pocket a knife with a small blade, a blade of about the width of the wound. No evidence of blood was found on this knife, but the police profess to believe that it had been carefully washed. They thought traces of moisture remained on it. The case seemed convincing, I myself realized its gravity, and but for one fact a conviction might have followed.

"The autopsy showed that the wound which had caused the death of Lord Winton was seven inches deep. The handle of the knife with which it had been accomplished had not entered the wound. The wound was no longer the width of the small knife-blade at its exterior point.

Lord Valleys suddenly extended his hand, like one who puts down something that is finished.

"And I was therefore acquitted. You know, monsieur, what the English law courts say: 'A man may lie, but circumstances cannot.' I may have lied, and Lord Winton's man servant and the Metropolitan police who saw the hansom drive away on that night; but the science of mathematics could not lie. A wound seven inches deep could not be made with a knife-blade four inches long. And the case ended."

He went over to a table, got a tortoise-shell box delicately inlaid with silver, opened it and presented it to Monsieur Jonquille.

"You will have a cigarette, monsieur?" he said.

Monsieur Jonquille took the cigarette and Lord Valleys went back to the chair.

Then suddenly, as out of some in-laid memory, the man's voice changed.

"A moment ago, monsieur, when I mentioned the sword of the Valleys at Lord Winton's house, and the doubt of the English court of that fact, you said it was true. How do

you know that it was true, if I may be permitted to inquire?"

The Prefect of Police balanced the cigarette in his fingers before he replied.

"I know your statement about the hansom is true, monsieur, because I know who it was that came to Lord Winton on that night. And, monsieur, it is on behalf of this person that I have come to you today."

Lord Valleys was astonished, but he did not move, and his expression did not change.

"You amuse me," he said. "Upon what mission from this mysterious person could you come to me?"

"Upon the same mission," replied the Prefect of Police, "with which that person went on the fatal night to Lord Winton's house in Covent Garden. Lord Winton promised to

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Monsieur Jonquille. "This is in accordance with Lord Winton's promise. You stand now in Lord Winton's stead, and as I have said, you have received his benefits, and you should assume his obligations."

Lord Valleys smiled—that vague smile which seemed not to disturb the features of his face. He folded the deed together in his hand.

"You must permit me to decline, monsieur," he said.

He paused a moment, and the background of his face hardened.

"And you must overlook it, monsieur," he said. "If I feel that your whole suggestion with respect to this matter is not convincing. This girl could not have assassinated Lord Winton."

"She could not," replied Monsieur Jonquille. "Lord Winton was killed by some powerful assassin who seized him, compressed his body and drove in the knife."

He turned now toward Lord Valleys, his face firm.

"Monsieur," he said, "will you carry out the obligation of Lord Winton and leave the matter of his assassination a mystery, or will you respect it and have that mystery solved?"

The man at the table looked strangely at Monsieur Jonquille. He had the aspect of a creature of great strength, concerned always with concealing it. He was puzzled and disturbed, but his voice did not change.

"You know, then, the assassin of Lord Winton?"

"I do," replied the Prefect. "Shall I name him to you?"

The man made again the vague gesture with his white, steel fingers.

"You may keep the secret of the name, monsieur," he said. "If you will be kind enough to tell me the thing that indicated to you the name."

"With pleasure," replied Monsieur Jonquille. "You have said that the English criminal courts are stupid, and I have concurred in that opinion. Observe, monsieur, the evidence of that stupidity. This criminal court could not understand how a knife-blade four inches long could inflict a direct wound seven inches deep. They measured the knife-blade, and the wound, these English, and wrote it down impossible."

But you, monsieur, who are Slav, and I who am Latin, would hardly arrive at this conclusion. For we would reflect that a knife-blade four inches long, driven into the soft tissues of the body compressed together by the impact of a powerful blow might easily leave a wound measuring seven inches in length behind it—when that compression was released, and the tissues relaxed. It is a fact, monsieur, that the evidence in the Surete has frequently demonstrated."

The man at the table was motionless, as in some indecision. He did not change. He remained only in a sort of dreadful immobility, and he seemed in this immobility to consider some desperate hazard. He was awakened by the two young men from the Bois de Boulogne, who now entered the drawing-room.

"Monsieur," said the voice of the Prefect of Police, "I feared that I might not be here equal in all directions, and I have asked these two agents of the Service to come up. They will also be useful as witnesses to the indictment."

Lord Valleys made no reply. He opened a drawer of the table, took out a pen and attached his signature to the deed-waiter until the witnesses had signed it, blotted it carefully and folding it together, handed it to the Prefect of Police.

"I purchase immunity," he said. "From a second trial before the English criminal court?"

Monsieur Jonquille received the indictment and put it into his pocket. He took up his gloves, his hat, his stick; then he smiled.

"You purchased, monsieur," he said, "a thing that you already possess. It is the law of England that one who has been acquitted of a crime cannot again be tried in her courts for it."

Another triumph of M. Jonquille, "The Laughter of Allah," will begin in our next issue.

Called It Off



At the eleventh hour, the wedding of Brenda Bond, Boston society girl now on the New York stage, to Jack Payne Smith, a Back Bay clubman, was cancelled. "Mutual agreement," was Miss Bond's only explanation.

accounting matters, passed practically as originally drafted.

As to Re-Sale of Current.

Clause twelve, which forbids the re-sale of the current by the city to any other person to distribute at a profit, was considered at some length. Premier Foster said this clause might be dropped if the council so desired. Asked if the city could distribute in the Parishes of Lancaster and St. James in the event of buying out the Power Co., the Premier replied there was nothing to prevent the city from making some arrangement with the parishes to distribute.

Mr. Kribs stated that all current passing through the city sub-station would be credited to the amount of 10,000,000 k.w.h., which the city must take. This would take in a radius of between fifteen and twenty miles.

Mr. Lewin stated that the priority clause of the Moncton contract would not affect the city as the 10,000,000 was guaranteed and the commission was bound to supply it.

Premier Foster made a statement that has been made that Moncton only paid for amount of current taken. That city paid for a minimum of 5,000,000 k.w.h. and had the right to take up to 7,000,000.

It was decided to have the contract re-drafted to include the amendments and to consider it at the regular committee meeting of the council on Monday.

Remove Pimples and
Blackheads With Cuticura

Bathe with Cuticura Soap and hot water to free the pores of impurities and follow with a gentle application of Cuticura Ointment to soothe and heal. Cuticura Talcum is ideal for powdering and perfuming.

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Cuticura Soap shaves without razor.

AUCTION BRIDGE

A series of weekly articles designed to help those who would like to improve their game. Prepared especially for The Journal by Ella G. Pimm, (Montreal) whose book, "Auction Bridge in Ten Lessons" has been widely read and accepted as a guide for correct playing. If you have any knotty problems or questions, send them to Mrs. Pimm, in care of The Journal.

ARTICLE NO. 1

The game of Auction Bridge has undergone many changes during the past few years, and we naturally wonder how long our present standards will prevail.

The game is changing more slowly now, it is true, chiefly in technical points. The modern scientific player feels assured that his game is at any rate an intelligible one, for in bidding and in play, he and his partner entirely understand each other.

Good players often bemoan the fact that intelligent players are so much in the minority.

Indifferent players urge that the good players will selfishly hand themselves together and keep the indifferent ones out of the game, instead of helping them on.

Who can blame them? My experience is that the usual cry of those wishing to learn or to improve their game is: "I do not suppose I shall ever make much of a player, because I have no card memory, but do please teach me to play an intelligent game."

I think it is possible for all players who seriously wish to learn, to play not only intelligently but well, and to remember the cards without effort.

My first six articles will be written to help on those who already playing Auction Bridge, feel that their game is deficient in general intelligence.

I shall discuss in these six articles what I consider to be the commonest Bridge fallacies.

Fallacy No. 1

"Second hand play low. 3rd player high." I always think that the most pernicious advice that can be given to the beginner is "second hand play low, 3rd player high."

The unfortunate learner, absorbs this old time maxim and it may be years before he is able to free himself from its influence.

That it is generally reasonable to play low second in hand is admitted, but it is very often just as unreasonable, and the fallacy of the advice lies in applying these words as an axiom.

In fact I consider the phrase such a serious handicap that I would not even quote it if it were not so prevalent among the class of indifferent players. The phrase is a feeble excuse for bad play and is presumably given out to cover up an obvious inability to think intelligently.

The player (who of course should be silent) usually gives a short laugh, and says: "Oh! Well! 'second hand play low,' I suppose, and pulls out a small card, that as often as not loses him a trick or more.

We will take a case from the point of view of the Declarer, and the point of view of the King or Queen. No Trump hand and the 8 of Diamonds has been led by A—

Diamonds: Jack, 4. A leads the 8 of Diamonds.

Diamonds: Ace, 7, 5, 2. If Z plays low 2nd in hand from the Dummy, it will be necessary to put up his Ace if he wishes to win the trick. If however A is leading from King, Queen high, the Jack will win the trick in the Dummy hand, leaving the Ace still intact.

If B holds either King or Queen, the Jack will be of no value in any case, because the next round of Diamonds will compel the play of it.

Y should therefore play the Jack, second in hand from the King, Queen. He in A's hand, this being his only chance of making two tricks in the suit. Z also knows that if A holds a long suit in Diamonds headed by King, Queen, he would have led the King to clear the suit from the top of his sequence—he therefore surmises that A at any rate does not hold more than five cards of the suit.

We will now change the hand slightly and make Y hold three Diamonds to the Jack instead of two—

Diamonds: Jack, 5, 4. A leads the 8 of Diamonds.

Diamonds: Ace, 7. In this case if Z plays low from the Dummy and B puts on the King or Queen, forcing the Ace, the Jack will be left guarded against A in the

Dummy hand. Having fewer Diamonds in the two hands might suggest to Z that A is longer in the suit, and if longer, it might also imply that A has not King, Queen, at the top of his suit.

Z will therefore in this case, play low from the Dummy. Examples of the above kind might be multiplied with number. What the second player needs to say to himself is "In this particular instance is it best for me to play 'high' or 'low'?" and he must endeavor to supply a good argument for his play.

No hard and fast rules for play can be laid down, as each hand differs from the last. Unless one tries to think intelligently one cannot become a good Bridge player.

IF YOU ARE WELL BRED

You know that it is better to be too conservatively dressed at any social function. If you are in doubt as to what to wear it is safest to select the plainest dress.

That is, if you are in doubt as to whether to wear evening or dinner clothes, the dinner dress is the wiser choice. On the street never wear exaggerated clothes. Avoid too much jewelry and bizarre effects that make you conspicuous.

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Do You Remember
My Pictures? Charlie Chaplin
WIN \$2500.00
IN PRIZES

NAME THE PICTURES THESE SCENES ARE FROM

CHARLIE CHAPLIN'S Picture Plays have made millions laugh. He is particularly well known and appreciated in Canada. But whether or not you have seen the famous Charlie Chaplin films that are being shown throughout the country, are you clever enough to find the names of the pictures from which the scenes at the right are taken? If you can you may share in the winning of \$2500.00 in cash and prizes.

HOW TO SOLVE IT. The object of this contest is to bring to your mind a few of the most popular of the famous Charlie Chaplin picture plays. The 5 scenes at the right are taken right out of five of his great pictures. In order to help you name them correctly the artist has put into these scenes the names of the pictures in jumbled letters. Unscramble these letters, put them into their right order and you will have their names. In case you are not familiar with the popular Charlie Chaplin picture plays as appearing in Canada now, the names at the left will help you.

These Magnificent Prizes Given For Best Correct or Nearest Correct Replies.

1st Prize FORD SEDAN Value \$785.00

2nd Prize Ford Touring Car, value \$445.00

3rd prize \$200.00 7th prize \$25.00
4th prize \$100.00 8th prize \$15.00
5th prize \$75.00 9th prize \$10.00
6th prize \$50.00 10th prize \$5.00

11th prize \$7.00
12th to 15th prize \$5.00
16th to 18th prize \$4.00
19th to 25th prize \$2.00
Next 25 prizes, \$1.00
\$500.00 in extra cash prizes will also be awarded to entrants to this contest.

THIS GREAT CONTEST IS ABSOLUTELY FREE. SEND YOUR ANSWER TO-DAY. This great contest is absolutely free. It is completely free of expense. It is being conducted by the Continental Publishing Co., Limited, the publishers of the great CHARLIE CHAPLIN SCENES.

CHARLIE CHAPLIN HIMSELF IS HONORARY JUDGE! Frankly this contest is intended to further advertise and introduce EVERYWOMAN'S WORLD, Canada's Greatest Magazine, but you do not have to buy anything, subscribe to anything or spend a cent of your money in order to enter and win a prize.

HOW TO SEND YOUR ANSWERS. Write the names of the five pictures you think these scenes are from, using one side of the paper only. Put your full name and address (stating Miss, Mr., or Master) in the lower right hand corner. Use a separate sheet for anything else you wish to write.

Mr. Chaplin as Honorary Judge, and three independent judges, having no connection with this contest, will select the winners, and the names

winning 250 points will win First Prize. You will get 20 points for each picture you name correctly. 40 points will be awarded for the general treatment, punctuation, spelling, etc., of your answer. 10 points for handwriting and 100 points for fulfilling a simple condition of the contest. This condition is only that you assist in this great advertising campaign by showing a copy of EVERYWOMAN'S WORLD, Canada's Greatest Magazine, to just four friends or neighbors who will appreciate this really worth while Canadian publication and want it to come to them every month. The contest will close at 6 p.m. June 30th 1923, immediately after which the answers will be judged and prizes awarded. We reserve the right to alter the qualifying conditions from time to time as may appear necessary, should of course such change will not affect anyone who has already qualified their entry. Don't delay sending your answer. This announcement may not appear in this paper again. Address: Charlie Chaplin Contest Editor, Continental Publishing Co., Ltd., Dept. 2, Toronto, Ont.

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PROPOSE HYDRO
CONTRACT RUN
FIFTEEN YEARS

A tentative agreement on the proposed contract between the city and the New Brunswick Power Commission was reached at the conference yesterday morning between the city commissioners and the members of the Power Commission. It was agreed to make the terms of the contract fifteen years from April 1 next; to add a clause providing that the city should get credit on its minimum quantity of current for all the juice that passed through the city sub-section; to allow a variation of five per cent. above or below normal in the quality of service clause, and to cut out the clause forbidding re-sale if the city so requested.

Mayor Fisher presided, and there were present for the city beside the four commissioners and His Worship, the city engineer and city electrician. For the Commission there was Hon. E. A. Smith, chairman; C. O. Foss, chief engineer; Gordon Kribbs, consulting engineer and J. D. P. Lewin, solicitor. Premier Foster was also present.

The first clause taken up was that relating to quality of service, and the city electrician said the variation asked for by the Commission, five per cent. above or below normal, would be satisfactory.

Clauses five to eleven, which deal with interruptions in the service and

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