

RADIO PROGRAMS

SUNDAY, February 9, 1936

THE TIME GIVEN IN ALL PROGRAMS IS ATLANTIC STANDARD
"The Broadcaster" cannot be responsible for errors or omissions in the following programs or for the last-minute changes by stations or sponsors.

TODAY'S CANADIAN RADIO COMMISSION PROGRAM

4.00 p.m.—New York Philharmonic Orchestra.
6.00 p.m.—Vesper Hour, Winnipeg.
7.00 p.m.—"And It Came To Pass," Biblical drama on story the Ten Commandments.
7.30 p.m.—Events of Canadian Interest, from Halifax, N. S.
7.45 p.m.—"For You Alone," featuring Evan Sisters and Others.
8.00 p.m.—"Garden of Melody," musical tone pictures, Regina.
8.30 p.m.—Band Box Revue, Detroit.
9.00 p.m.—Radio Concert Canadian.
9.30 p.m.—Will Osborne and His Orch.
10.00 p.m.—Forgotten Footsteps, drama from Toronto.
11.00 p.m.—Atlantic Nocturne, music from Halifax.
11.30 p.m.—"Chasing Shadows," from Calgary, Alberta.
11.45 p.m.—Canadian Press News Bulletin and Weather Forecast

CHSJ—Saint John—1120k.

11.00 a.m.—St. Andrew's United Church
3.45 p.m.—Protestant Orphans' Talk.
4.00 p.m.—N. Y. Philharmonic Orch.
6.00 p.m.—The Vesper Hour (CRC)
7.00 p.m.—St. Andrew's United Church
8.00 p.m.—to 12.00 mid.—Canadian Radio Commission Programs (Details top of 1st col.)

COSMAN, "THE SIGN MAN"

269 Union Street :: Saint John, N. B.

CFNB—Fredericton—550k.

11.00 a.m.—Service from St. Andrew's Presbyterian Church.
4.00 p.m.—to 12.00 mid.—Canadian Radio Commission Progs. See details top of 1st Col.

CHNS—Halifax—930k.

3.30 p.m.—Christian Science Program.
4.00 p.m.—N. Y. Philharmonic Orch.
6.00 p.m.—Full Gospel Church.
7.00 p.m.—to 12.00 mid.—Canadian Radio Commission Programs See details top of 1st col.
9.00 p.m.—Harbor Lights.
9.30 p.m.—News.

CKIC—Wolfville—1010k.

3.00 p.m.—Religious Service.

CJLS—Yarmouth—228.9

7.00 p.m.—Sacred Hour.

CFCY—Charlottetown—630k.

11.00 a.m.—The Sacred Hour.
4.00 p.m.—to 12.00 mid.—CRC Programs See details top of 1st Col.

WJZ—New York—760k.

NBC RED Network—WBAL (Baltimore), WBZ (Boston), WLW (Cincinnati), WTIC (Hartford), KDKA (Pittsburgh). See Log top 2nd col.
4.15 p.m.—Pine Mountain Merry-makers
4.45 p.m.—Kornienko's Oriental Orch.
5.00 p.m.—National Vesper.
5.30 p.m.—Design For Listening.
6.00 p.m.—Roses and Drums, drama.
6.30 p.m.—To be announced.
7.00 p.m.—Velvetone Music.

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LOG OF STATIONS

MARITIME PROVINCES—

CHSJ—SAINT JOHN—1120k.
CFNB—FREDERICTON—550k.
CKGW—MONCTON—1370k.
CHNS—HALIFAX—930k.
CJCB—SYDNEY—1240k.
CFCY—CHARLOT'TOWN—630k.
CHCK—CHARLOT'TOWN—1310k.
CHGS—SUMMERSIDE—1450k.

UPPER CANADIAN—

CFCE—MONTREAL—600k.
CKAC—MONTREAL—730k.
CRCM—MONTREAL—910k.
CHNC—NEW CARLISLE—1210k.
CFRB—TORONTO—690k.
CRCT—TORONTO—840k.
CKLW—WINDSOR—1030k.

UNITED STATES—

WPG—ATLANTIC CITY—1100k.
WBAL—BALTIMORE—1060k.
WLBZ—BANGOR—620k.
WBZ—BOSTON—990k.
WEEI—BOSTON—590k.
WNAC—BOSTON—1230k.
WGR—BUFFALO—550k.
WLW—CINCINNATI—700k.
WTAM—CLEVELAND—1070k.
WJR—DETROIT—750k.
WTIC—HARTFORD—1060k.
WOR—NEWARK—710k.
WLWL—NEW YORK—1100k.
WCAU—PHILADELPHIA—1170k.
KDKA—PITTSBURGH—980k.
WCSH—PORTLAND—940k.
WGY—SCHENECTADY—840k.

7.30 p.m.—Campana's Grand Hotel.
8.00 p.m.—Jack Benny, comedy, songs, chatter, orchestra.
8.30 p.m.—Believe It Or Not, Ripley.
9.00 p.m.—"The Melody Lingers On."
10.00 p.m.—"Life Is A Song."
10.30 p.m.—The Jergen Program, with Walter Winchell, gossip.
10.45 p.m.—Paul Whiteman's Musicale.
11.30 p.m.—Sunday at St. Parker's.
12.00 mid.—Dandies of Yesterday.
12.10 a.m.—Press-Radio News Service.
12.15 a.m.—Shandor, the violinist.
12.30 a.m.—Eddie Duchin and His Orch.
1.00 a.m.—Benny Goodman's Orchestra.
1.30 a.m.—Earl Hines with His Orch.

WEAF—New York—660k.

NBC BLUE Network—WGY (Schenectady), WEEI (Boston), WTAM (Cleveland). See Log top 2nd col.

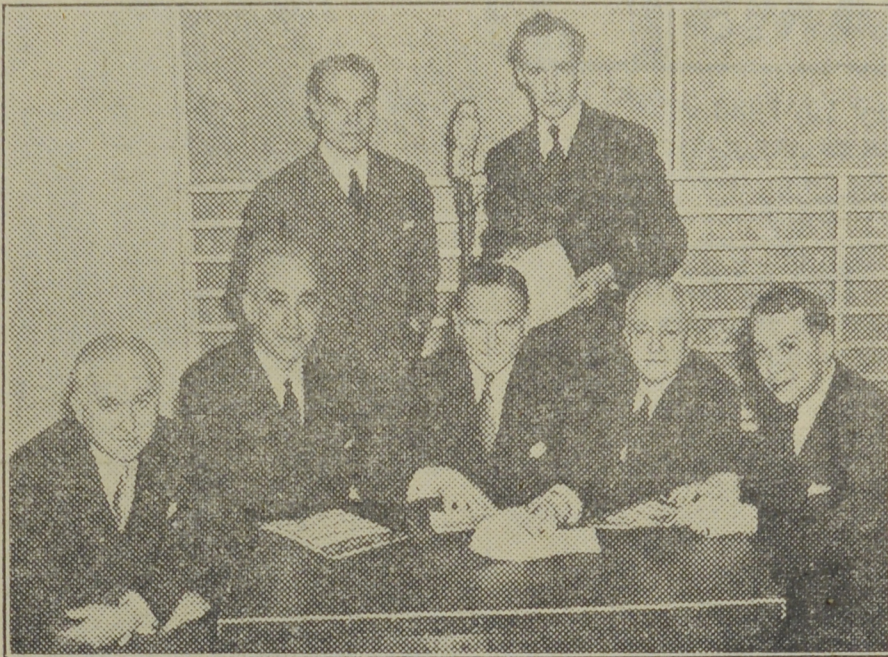
3.00 p.m.—Melody Matinee.
4.00 p.m.—Harry Reser and His Orch.
4.30 p.m.—Metropolitan Opera.
5.00 p.m.—The Widow's Sons.
5.30 p.m.—Pop Concert, Walter Logan.
6.00 p.m.—To be announced.
6.45 p.m.—Music by Richard Himber.
7.00 p.m.—The Catholic Hour.
7.30 p.m.—Echoes of New York Town.
8.00 p.m.—"K-7," secret service story.
8.30 p.m.—Fireside Recitals.
8.45 p.m.—Sunset Dreams (Ranch Boys and Morin Sisters, songs).
9.00 p.m.—Major Bowes' Amateur Hour.
10.00 p.m.—The Merry-Go-Round.
10.30 p.m.—Album of Familiar Music.
11.00 p.m.—General Motors' Concert.
12.00 mid.—The Melody Master.
12.30 a.m.—Press-Radio News Service.
12.30 a.m.—Little Jack Little's Orch.
1.00 a.m.—Ray Pearl with His Orch.
1.30 a.m.—Sammy Kaye and His Orch.

WABC—New York—860k.

Columbia CBS chain—WCAU (Philadelphia), WGR (Buffalo), WNAC (Boston). See Log at top 2nd col.

4.30 p.m.—The Philharmonic Orchestra of New York.
6.00 p.m.—"Melodiana," with Abe Lyman's Orchestra and Solos.
6.30 p.m.—Frank Crumit and Julia Sanderson with Orch.
7.00 p.m.—National Amateur Night.
7.30 p.m.—Ed. McConnell, songs.
7.45 p.m.—"The Voice of Experience."
8.00 p.m.—Eddie Cantor, with Parkyakarkas and Orchestra.
8.30 p.m.—Phil Baker, with Beetle Bottle and His Orch.
9.00 p.m.—Lois Lang, with Guest Stars

Pick Opera Stars of Tomorrow



Here you see the men who decide the fate of young operatic aspirants who appear on the Metropolitan Opera auditions of the air program, heard over an NBC-WEAF network each Sunday at 9.30 p.m., A.S.T., under the sponsorship of the Sherwin-Williams Company. The five members of the committee of audition, seated at the table, are from left to right: Earle R. Lewis, box office treasurer, Metropolitan Opera Association; Dr. John Erskine, chairman of the management committee and member of the board of directors of the Metropolitan Opera Association; Edward Johnson, general manager, Metropolitan Opera Association; Edward Ziegler, assistant general manager, Metropolitan Opera Association; and Wilfred Pelletier, conductor of the Metropolitan orchestra. In the rear are Jack Warwick, who built the program, and Richard Nicholls, who directs it.

Girl Spy



HELEN CLAIRE

plays the part of a Southern girl spy in "Roses and Drums," radio's Civil War drama, heard over the WJZ chain every Sunday at 6.00 p.m., A.S.T.

10.00 p.m.—Ford Sunday Evening Hour
11.00 p.m.—Wayne King and His Orch
11.30 p.m.—Freddie Rich's Penthouse Party.
12.00 mid.—Jack Denny and His Orch.
12.30 a.m.—Press-Radio News Service.
12.35 a.m.—Isham Jones and His Orch
1.00 a.m.—Frank Dalley and His Orch
1.30 a.m.—Charles Gaylord's Orchestra.

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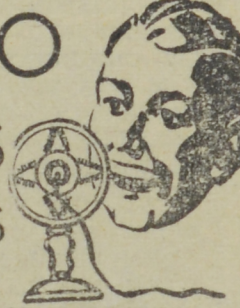
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RADIO NEWS FLASHES



WITH JIMMY DURANTE out, "Jumbo" goes musical for a couple of weeks and the sponsor is looking around for a comic.

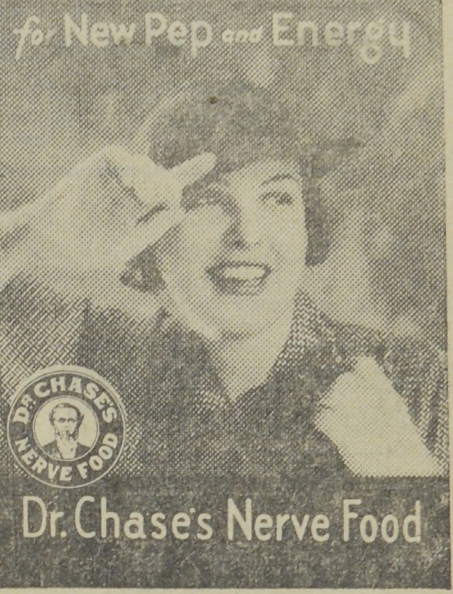
MARGARET SANTRY HAS made news with several sensational interviews on her "Tea at the Ritz" broadcasts over CBS. Several of the interviews turning into wire stories, notably one in which Medora Roosevelt slapped the society mob for insincerity.

JACK PEARL IS THE LATEST of the old-timers to pop up on the radio horizon. Pearl, with a new straight man, Harry Jans, is reported as auditioning for two new shows.

'TIS RUMORED THAT A NEW York agency, the same that handles "Show Boat" and the "Beauty Box Theatre," is getting ready a new type of amateur show with Lionel Barrymore as emcee, and with various amateur theatrical groups throughout the country "picked up" for this new type of amateur competition.

BESIDES BEGINNING HIS new "College Prom" starring series on Friday over NBC, James Melton sings the leading male role opposite Jessica Dragonette in Strauss's "Waltz Dream" over CBS on Saturday. THAT "MEN ONLY" Program over WOR-WLW recently had Tex O'Reilly telling how he put his own life up as hostage to save the life of a newspaper editor from a Panch Villa firing squad.

THE CONSENSUS OF OPINION along New York's radio row is that "Forever Young," the



new NBC series, is good enough a script show to rate any night spot.

DEANE JANIS PLANS TO combine radio with night club activity and take advantage of one of three offers, providing there is no conflict with radio. LAWRENCE TIBBETT PAID tribute to his friend, Gladys Swarthout, by singing "If I Should Lose You" from her picture on his CBS program recently.

JUST BEFORE THE TIME for Jack Benny's Sunday program on January 19, Mary Livingston was stricken ill with laryngitis and Jack Benny hurriedly revised the script for the broadcast.

New York To Have Free Port Area To Improve Her Trade

(Continued from Page 17)

The purpose of the foreign trade zone is to foster the dealing in foreign goods which are received, not for domestic consumption, but for reshipment to foreign markets and for manipulation, including combining with domestic merchandise previous to exportation.

The first construction work on the project would be a customs barrier about the property used. The barrier will be a wire fence of close fabric, about 12 feet high, costing about \$30,000. There would be one guarded opening.

Dredging of the channel, which now takes vessels of twenty-foot draft, to a depth of 35 feet would also have to be done at once. It is estimated this would take from 30 to 40 days and cost \$100,000.

The city has estimated that the free zone would handle 120,000 tons in the first year and would earn \$150,000 in rentals from the four piers. The volume of commodities would increase to 800,000 tons in about eight years, it is estimated. No definite financing plan has been decided upon but it would be raised through the sale of corporate stock.

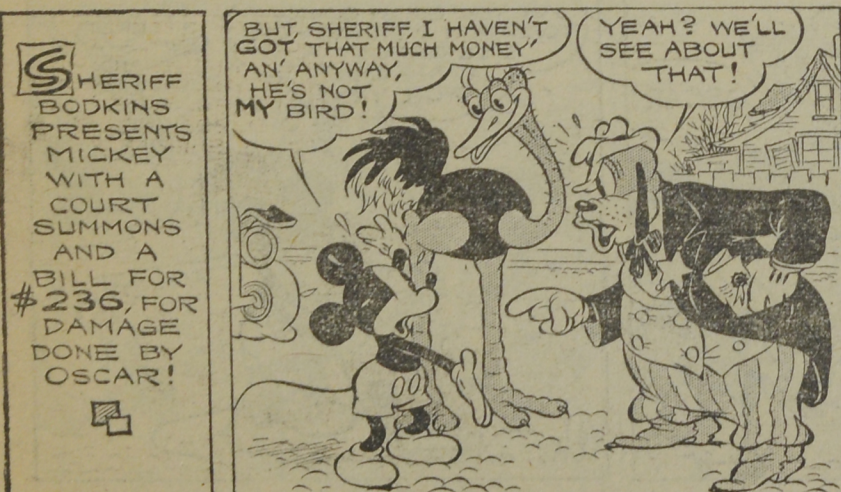
Authority to establish free foreign trade zones was provided by the Celler Act of 1934. The Port of New York Authority, the Merchants Association and other organizations favored the proposal of a free zone at Staten Island.

F. S. WALKER

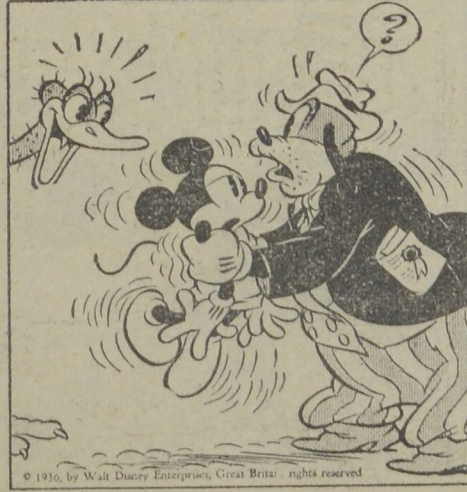
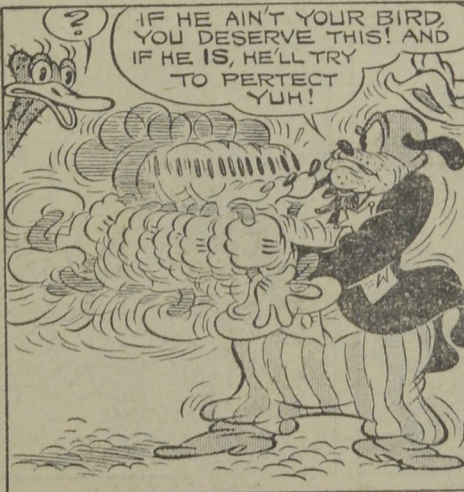
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