

RADIO PROGRAMS

SUNDAY, February 2, 1936

THE TIME GIVEN IN ALL PROGRAMS IS ATLANTIC STANDARD

"The Broadcaster" cannot be responsible for errors or omissions in the following programs or for the last-minute changes by stations or sponsors.

TODAY'S CANADIAN RADIO COMMISSION PROGRAM

4.00 p.m.—New York Philharmonic Orchestra.
6.00 p.m.—Vesper Hour, Winnipeg.
7.00 p.m.—"And It Came To Pass," Biblical drama on story the Ten Commandments.
7.30 p.m.—Events of Canadian Interest, from Halifax, N. S.
7.45 p.m.—Burns' Anniversary Prog., Montreal Scottish Choir.
8.00 p.m.—"Garden of Melody," musical tone pictures, Regina.
8.30 p.m.—Band Box Revue, Detroit.
9.00 p.m.—Radio Concert Canadien.
9.30 p.m.—Horace Heidt's Concert Orchestra, from Chicago, Ill.
10.00 p.m.—Forgotten Footsteps, drama from Toronto.
11.00 p.m.—Atlantic Nocturne, music from Halifax.
11.30 p.m.—"Chasing Shadows," from Calgary, Alberta.
11.45 p.m.—Canadian Press News Bulletin and Weather Forecast

CHSJ—Saint John—1120k.

11.00 a.m.—Central Baptist Church.
3.45 p.m.—Protestant Orphans' Talk.
4.00 p.m.—N. Y. Philharmonic Orch.
6.00 p.m.—The Vesper Hour (CRO).
7.00 p.m.—Central Baptist Church.
8.00 p.m.—to 12.00 mid.—Canadian Radio Commission Programs (Details top of 1st. col.)

COSMAN, "THE SIGN MAN"

269 Union Street :: Saint John, N. B.

CFNB—Fredericton—550k.

11.00 a.m.—Service from St. Andrew's Presbyterian Church.
4.00 p.m.—to 12.00 mid.—Canadian Radio Commission Progs.
See details top of 1st Col.

CHNS—Halifax—930k.

3.30 p.m.—Christian Science Program.
4.00 p.m.—N. Y. Philharmonic Orch.
6.00 p.m.—Full Gospel Church.
7.00 p.m.—to 12.00 mid.—Canadian Radio Commission Programs
See details top of 1st col.
9.00 p.m.—Harbor Lights.
9.30 p.m.—News.

CKIC—Wolfville—1010k.

3.00 p.m.—Religious Service.

CJLS—Yarmouth—228.9

7.00 p.m.—Sacred Hour.

CFCY—Charlottetown—630k.

11.00 a.m.—The Sacred Hour.
4.00 p.m.—to 12.00 mid.—CRO Programs
See details top of 1st Col.

WJZ—New York—760k.

NBC RED Network—WBAL (Baltimore), WBZ (Boston), WLW (Cincinnati), WTIC (Hartford), KDKA (Pittsburgh). See Log top 2nd col.
4.45 p.m.—Kornienko's Oriental Orch.
5.00 p.m.—National Vespers.
5.30 p.m.—Design For Listening.
6.00 p.m.—Roses and Drums, drama.
6.30 p.m.—Dog Chats.
6.45 p.m.—Week-End Review.
7.00 p.m.—Velvetone Music.

LOG OF STATIONS

MARITIME PROVINCES—

CHSJ—SAINT JOHN—1120k.
CFNB—FREDERICTON—550k.
CKGW—MONCTON—1370k.
CHNS—HALIFAX—930k.
CJCB—SYDNEY—1240k.
CFCY—CHARLOTTETOWN—630k.
CHCK—CHARLOTTETOWN—1310k.
CHGS—SUMMERSIDE—1450k.

UPPER CANADIAN—

CFCF—MONTREAL—600k.
CKAC—MONTREAL—730k.
CRCM—MONTREAL—910k.
CHNC—NEW CARLISLE—1210k.
CFRB—TORONTO—690k.
CROT—TORONTO—840k.
CKLW—WINDSOR—1030k.

UNITED STATES—

WPG—ATLANTIC CITY—1100k.
WBAL—BALTIMORE—1060k.
WLBZ—BANGOR—620k.
WBZ—BOSTON—990k.
WEEL—BOSTON—590k.
WNAC—BOSTON—1230k.
WGR—BUFFALO—550k.
WLW—CINCINNATI—700k.
WTAM—CLEVELAND—1070k.
WJR—DETROIT—750k.
WTIC—HARTFORD—1060k.
WOR—NEWARK—710k.
WLWL—NEW YORK—1100k.
WCAU—PHILADELPHIA—1170k.
KDKA—PITTSBURGH—980k.
WCSH—PORTLAND—940k.
WGY—SCHENECTADY—840k.

7.30 p.m.—Campana's Grand Hotel.
8.00 p.m.—Jack Benny, comedy, songs, chatter, orchestra.
8.30 p.m.—Believe It Or Not, Ripley.
9.00 p.m.—"The Melody Lingers On."
10.00 p.m.—"Life Is A Song."
10.30 p.m.—The Jergen Program, with Walter Winchell, gossip.
10.45 p.m.—Paul Whiteman's Musicale.
11.30 p.m.—Sunday at Seth Parkers.
12.00 mid.—Dandies of Yesterday.
12.10 a.m.—Press-Radio News Service.
12.15 a.m.—Shandor, the violinist.
12.30 a.m.—Eddie Duchin and His Orch.
1.00 a.m.—Benny Goodman's Orchestra.
1.30 a.m.—Earl Hines with His Orch.

WEAF—New York—660k.

NBC BLUE Network—WGY (Schenectady), WEEL (Boston), WTAM (Cleveland). See Log top 2nd col.
3.00 p.m.—Melody Matinee.
4.00 p.m.—Harry Reser and His Orch.
4.30 p.m.—Metropolitan Opera.
5.00 p.m.—The Widow's Sons.
5.30 p.m.—Pop Concert, Walter Logan.
6.00 p.m.—Penthouse Serenade.
6.30 p.m.—Dean Dramas.
6.45 p.m.—Music by Richard Himber.
7.00 p.m.—The Catholic Hour.
7.30 p.m.—Echoes of New York Town.
8.00 p.m.—"K-7," secret service story.
8.30 p.m.—Fireside Recitals.
8.45 p.m.—Sunset Dreams (Ranch Boys and Morin Sisters, songs).
9.00 p.m.—Major Bowes' Amateur Hour.
10.00 p.m.—The Merry-Go-Round.
10.30 p.m.—Album of Familiar Music.
11.00 p.m.—General Motors' Concert.
12.00 mid.—The Melody Master.
12.30 a.m.—Press-Radio News Service.
1.00 a.m.—Little Jack Little's Orch.
1.30 a.m.—Ray Pearl with His Orch.
1.30 a.m.—Sammy Kaye and His Orch.

WABC—New York—860k.

Columbia CBS chain—WCAU (Philadelphia), WGR (Buffalo), WNAC (Boston). See Log at top 2nd col.
4.00 p.m.—The Philharmonic Orchestra of New York.
6.00 p.m.—"Melodiana," with Abe Lyman's Orchestra and Solos.
6.30 p.m.—Frank Crumit and Julia Sanderson with Orch.
7.00 p.m.—National Amateur Night.
7.30 p.m.—Ed. McConnell, songs.
7.45 p.m.—"The Voice of Experience."
8.00 p.m.—Eddie Cantor, with Parkyakarkas and Orchestra.
8.30 p.m.—Phil Baker, with Beetle Bottle and His Orch.

Heard On "Unbroken Melodies"



The STATE MIXED OCTETTE is heard over WLW, Cincinnati, every Sunday evening during the "Unbroken Melodies" hour at 10.45 o'clock, A.S.T. In the group are, left to right, (first row), Helen Nugent, Nellie Belle York, Kresup Erion, Mary Woods; (second row), Milton Flinn, Bailey Arton, Harry Mumma, Ellis Frates. The series also features the State Orchestra, under the baton of Virginio Marucci.

Petite Pianist



PAQUITA

above, is the petite, hard-working pianist who plays the rhythmic accompaniment when Jose Manzanarez and his South American orchestra go on the air in the Lincoln-Zephyr program over the CBS network each Sunday afternoon at 3.30 p.m., A.S.T. Paquita is also the arranger for the orchestra and is responsible for many of the instrumental solo parts which so strongly emphasize the unusual tempo of the ancient dance and folk tunes native to Central and South American countries.

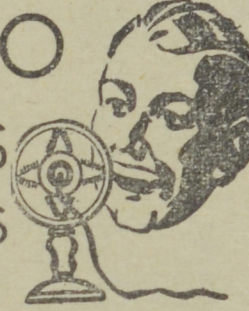
9.00 p.m.—Lois Lang, with Guest Stars
10.00 p.m.—Ford Sunday Evening Hour
11.00 p.m.—Wayne King and His Orch
11.30 p.m.—Freddie Rich's Penthouse Party.
12.00 mid.—Jack Benny and His Orch.
12.30 a.m.—Press-Radio News Service.
12.35 a.m.—Isham Jones and His Orch
1.00 a.m.—Frank Dalley and His Orch
1.30 a.m.—Charles Gaylord's Orchestra.

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RADIO NEWS FLASHES



JACK BENNY PLANS TO move his entire NBC comedy troupe to New York within 30 days, by which time Benny's MGM movie chores will be completed.

NO BAND LEADER, DESPITE rumors to the contrary, has been set for the mid-week "Hit Parade" stanza following the Fred Allen show, by that cagy sponsor.

ROGER WOLFE KAHN IS back in the radio picture, having organized a new band that he will whip into shape on tour, returning to New York in three weeks for radio.

THE QUESTION AS TO James Melton's picture activity and its possible clash with the "College Prom" Friday blue network program for which he was signed as star has been settled. The entire program will be moved to Hollywood when Melton goes there in February.

JACK BENNY AND JESSICA Dragonette steal the Valentine's Day, February 14, honors by birthdaying.

THE WEDNESDAY NBC BLUE network "Musical Rendezvous" program is now considered "tops" for a half hour musical program as far as the talent roster is concerned. Permanent artists on the program are Phil Dwyer, Irene Beasley, Ward Wilson, Charlie Leland, the Symphonettes, the Men About Town trio, Hugh Conrad and Clyde Lucas' orchestra.

FRANK BLACK'S OFFICE AT NBC has been swamped the last week with wires and letters from bandmen and singers re-

garding restrictions on Sigmund Romberg Week' beginning February 9. Only 693 of 2,200 selections by Romberg are restricted.

Vast Reclamation Scheme Is Started In Western Provinces

(Continued from Page 17)

holdings, land tenure, crop yields and livestock production, farm receipts and expenses, cropping practices, livestock carrying capacity, debts, operators' history, settlement of area and abandonments. The study is the first of its kind to be carried on in the Dominion.

The major task is water development and judging by the more than 5,000 applications the board has received for such projects, it appears to be the chief interest of farmers and ranchers in the West.

The varied phases of water development include construction of farm dugouts, stockwatering dams, irrigations dams, flood irrigation, pumping and community schemes, involving the organization of individuals for the common use of water benefitting the community as a whole.

The major bulk of the work in this connection has been in the southern part of all three Prairie Provinces.

The committee also has available for a study the survey of ground water resources conducted by the Dominion geological survey, which gathered information on 20,000 wells in southern Saskatchewan. Such information will be useful where storage of surface water is not feasible.

Lack of detailed water run-off records, which ceased when provincial governments took over natural resources has proved a handicap, causing a break in records, kept up to 1931. This is particularly unfortunate since run-off records during the longest dry period in the west are not available.

To offset this loss of information \$12,000 of the committee's appropriation has been allotted to re-establishing and extending hydrometric surveys, and about 50 stations have been established.

Rules of the Air Are Just as Important as Those of Road

(Continued from Page 19)

place of the wind "sausage." Then the pilot's landing direction is given to him by a "T"-shaped movable pointer laid flat on the landing ground, easily visible from the air. This is set according to orders from the control tower, the aerodrome's nerve centre.

If two machines are approaching an aerodrome at the same time, the one at a higher altitude must allow the lower to land first. By similar courtesy, a pilot wishing to take off cannot do so until any machines which may be flying in have safely come down. When, as is usually the case, the control tower is in wireless communication with pilots, all instructions must be followed implicitly. In short, the air within this three-mile radius belongs, not to the airman, but to the aerodrome officials.

F. S. WALKER

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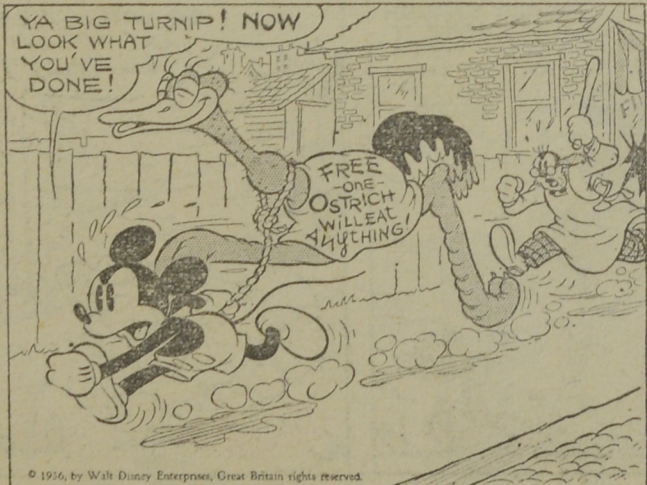
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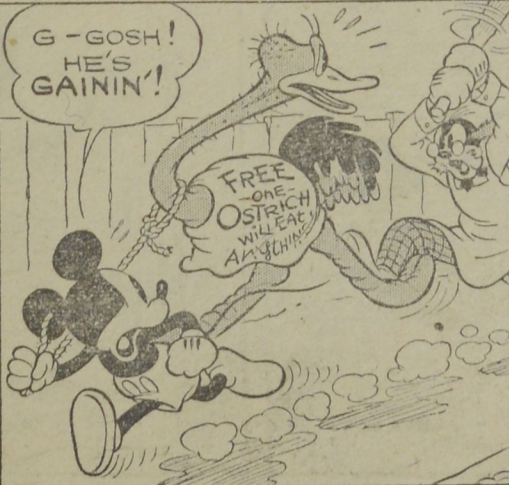
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MICKEY MOUSE

WHEN OSCAR BREAKS A STORE WINDOW, THE OWNER TAKES AFTER MICKEY WITH A CLUB IN HIS HAND AND MURDER IN HIS HEART!



EXCUSE OUR DUST!



By WALT DISNEY

